



Summer 2023

From the CMFE board and all of us CMFE-active:

Summertime is community media time!

A growing number of studies are emerging, highlighting the central role that Community Media has and will increasingly have as a rare, trusted source of information in a world where news in general, can no longer be trusted. Several of the summer articles carry this message, which you will also meet in the next issue, where we will dive into the Media Pluralism Monitors analysis.

This summer newsletter brings you information and inspiration in our core focus areas as CMFE:

From our own world:

Display Europe - Democracy runs on screens a new project in which we take part. Read all about it from our board member Vladimir Radinović.

Nyima Jadama, CMFE board member and founder of Nyima's Bantaba on Alex TV in Berlin has been awarded the Silvio Meier Prize 2023 as "a passionate activist with a heart", a message important for many!

Stay tuned! CMFE will soon be sharing information about the **General Assembly** on this channel.

Supporting an enabling environment:

- Do media perform democratic functions?
A new European project will **map community media**
- UNESCO 'Internet for Trust' highlights **more space for community media voices**

Securing Visibility of our sector

- **Nyima's Bantaba** – a new episode with a focus on diversity and inclusion
- E3J **public health programming** by communities – for real change!

Supporting Cooperation for Change

- **Media and Information Literacy** – Evaluation and Strategies - About MILES
- **Sweden** - Community media under threat
- **Switzerland** – Klipp+Klang radio school empowers new makers and fills the airwaves
- **UK** – "Southwark.TV" bringing people together for 20 years
- Community media in **Get the Trolls Out!**

Classifieds bring you a lot of different tools for empowerment, fact-checking, media sustainability, and for engaged citizen reporting; it shares funding available, a call for proposals and a publication to dive into. Time to get on with it.

Love and Peace ❤️

Birgitte Jallo

CMFE Newsletter Editor-cum-curator

CMFE Newsletters Archive

[Read previous issues here.](#)



From our own world



A new chapter in our work begins

"Display Europe – Democracy Runs on Screens"



Photo from the preparatory partner meeting held in Amsterdam.

Greetings to our Esteemed Members and Readers,

We are delighted to share some exciting news from CMFE, as we continue to strive towards fostering a vibrant and interconnected community media landscape in Europe. Our tireless efforts have borne fruit with the prestigious recognition of the Display project, awarded by the European Commission's European media platforms call this year.

At CMFE, we take immense pride in our role as architects of the Display project. Our core objective within this initiative is to ensure that community media gains unobstructed access to the Display platform. By achieving this, we aim to enhance the visibility and outreach of community media organizations, empowering them to effectively engage with audiences across the continent.

Moreover, collaboration is at the heart of this endeavor. Alongside our esteemed partners from [Hostwriter](#) and other media representatives, we endeavor to build bridges connecting European independent media, community media, and independent journalists. Through this collaboration, we aspire to establish a dynamic platform that unites the entire third sector, facilitating seamless content-sharing and empowering European citizens with diverse perspectives on the values that shape our society.

We are thrilled to inform you that the Display project has also announced a grant opportunity for media productions. For those who might have missed our earlier newsletter, you can find more information about this grant on our website at [displ.eu](#). We encourage all eligible participants to seize this chance to amplify their impactful storytelling and contribute to the growth of community media in Europe.

Looking ahead, we have much in store for the forthcoming year. Multiple calls for grants will be announced shortly, providing further avenues for community media projects to flourish and make a difference. Additionally, we are pleased to reveal that our kick-off conference is scheduled for late September in the captivating city of Budapest, Hungary.

This conference will be a place where you can network, and learn more about the Display project and the benefits of becoming a partner of the platform. It will also serve as the backdrop for CMFE's General Assembly for the year 2023, where we will collectively chart the course for the future of community media in Europe.

We urge you all to stay tuned for updates and further details on the kick-off conference and the General Assembly. Our commitment to fostering community media remains unwavering, and with your active participation, we can continue to amplify voices, champion meaningful narratives, and shape a more inclusive and informed society.

Together, let us embark on this transformative journey towards a stronger and more connected community media landscape in Europe.

With warm regards,

Vladimir Radinović

CMFE Board member

Nyima Jadama, “a passionate activist with a heart” wins Berlin City Award!



Catching Nyima on board a flight to Africa, her reaction to us was:

"I did not expect to receive such an honor from my community! When I do something, I simply do it wholeheartedly without any expectations. But I am glad that my work is recognized not just by the people I fight for, but by a whole community especially here at the district level, where I live and work."

And she continues:

"This award is actually not for me, but for the people I fight for all refugees, migrants, and people affected by racism and discrimination."

We in the CMFE are delighted to share this wonderful news with you! Nyima is our CMFE Board Member. The prize Nyima Jadama has been awarded is very special: It is the Silvio Meier Prize 2023 given by the city of

Friedrichshain/Kreuzberg Berlin. Silvio Meier was an East German left-wing activist who was killed by neo-Nazis in Berlin on 21 November 1992. The prize was created by the Friedrichshain-Kreuzberg district as a means to recognize actions taken against right-wing extremism.

Nyima is a feminist, founder, policy and refugee rights activist, focusing on better integration of refugees in society. She is also a TV/Radio Moderator, Media Trainer and Public speaker from The Gambia, West Africa, now based in Berlin Germany. Nyima is among others the founder and producer of the [Nyima's Bantaba](#) talk show on Alex Berlin's open channel a bilingual German-English TV Talk show that aims to connect migrants, refugees, women, and cultures from diaspora communities across the globe. She furthermore was the Refugee Advisor to the government's delegation to the High-Level Official Meeting held annually in Geneva Switzerland. She is the first German refugee to hold this position. She is a member of the Global Refugee-led Network.

The jury said that Nyima "is a passionate 'activist with a heart' who is an important support to many people, not only in our district". Nyima, sincere congratulations on behalf of the CMFE, it is an honor and a pleasure to have you as part of our board!

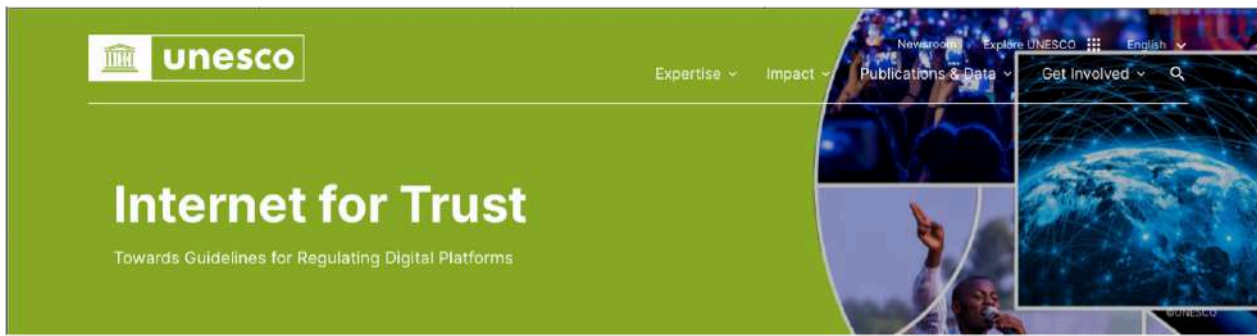


Strengthening an enabling environment



Community Media are trusted as they are more likely to tell the truth:

More space for community media voices in the future



Safeguarding freedom of expression, access to information, and other human rights is the aim of the **UNESCO**-led process developing and promoting **the Internet for Trust Process and Guidelines**, the **CMFE expert-group member Toby Mendel**, the Executive Director of the Centre for Law and Democracy **writes to our CMFE Summer newsletter**.

To advance action to preserve the three important rights mentioned above (FEX, A2I, and HR), the UNESCO guidelines are led by two underlying drivers: first of all to provide guidance to States on how to go about regulating platforms in a manner that respects freedom of expression and other human rights; secondly to set out minimum regulatory requirements for platforms so as to address the harmful impact of their operations, to the extent that their operations harm human rights.

While these developments do not concern community media directly, they may well have indirect impacts. For example, in a digital environment that presents a more level playing field for truth and lies, there may be **more space for community media voices**, given their focus on the former. Platforms may even be required to do more to promote actors which disseminate public interest information in different areas of life, again to the benefit of community media. And of course, we would all benefit from a world in which our digital communications environment was safer and more public interest oriented.

Read Toby Mendel's full "Note on UNESCO Internet for Trust Process and Guidelines":

[Read note](#)

Visit the UNESCO site covering action and the draft guidelines on 'Internet for Trust':

[Read note](#)

Another European project underway, which will also map community media in parts of Europe:

Do media perform democratic functions for audiences?



The screenshot shows the top navigation bar of the CORDIS website. On the left, there are logos for the European Commission and the Horizon Europe program. The text 'CORDIS EU research results' is displayed in the center. On the right, there is a language selector set to 'English EN'. Below the navigation bar, the project title 'Mapping Media for Future Democracies' is prominently displayed next to the Horizon Europe logo.

One of CMFE's members, Austrian [COMMIT](#) is part of a new research project, planning to map community media in at least the 10 involved countries. The CMFE expert group will collaborate in this important work, much needed. Some of the questions asked in the project are:

- What is the relationship between media and democracy?
- Can there be democracy without media?
- What about media in countries where democratic values and structures are at risk?

The EU-funded MeDeMAP project will answer these questions. It will study the extent to which certain media perform democratic functions for audiences as well as the conditions under which this takes place. Specifically, the project will draw from large-scale quantitative analyses, in-depth qualitative approaches, and participatory action research. It will explore the entire range of news media, regardless of distribution channel, and consider the media's potential to promote and support political participation.

The findings will be used to create a multi-layer map of European political information environments, highlighting good practice examples. It will be an important contribution for all of us working with community media, as we have not had a real, thorough Europe-wide community media mapping for the past 10 years or more.



Improving the Visibility of CM



Nyima Reframes Migrants in Nyimas Bantaba



Photo: YouTube screenshot

Nyima Jadama blazes new trails through her show Nyimas Bantaba at Berlin's Community TV station ALEX. Nyima is the founder & producer of Nyimas Bantaba and a CMFE board member. She says:

“European media often reduce migrants and refugees to a symbolic role. In Nyimas Bantaba, we work to change this.” In the most recent episode of Nyimas Bantaba on ALEX Berlin, Nyima discusses solutions with Gabriela Ramírez from [Unbias the News](#), Savannah Koolen & Nadia Bellardi.

More information about the project **Re:framing Migrants** can be found here: <https://reframingmigrants.eu> It is co-funded by the European Union and led by the European Cultural Foundation to support the development of a European public sphere, inclusive of the perspectives of refugees and migrants.

Watch the whole episode

Engaging the communities is the most important:

Public Health programming by communities – for real change



Within the EU-funded E3J project (European Excellence Exchange in Journalism) Community Media Forum Europe (CMFE) and COMMIT have mapped the public health literacy and community media situation in the project's four case countries. Based on a call for proposals, eight community media stations, two in each of the project's four focus countries, have won a grant to produce an exemplary programme series on Public Health, engaging the community. The four countries are Austria, Denmark, Ireland, and Spain.

To kick-start the production phase, a workshop is planned in each of the four countries, to support the grant-winners to refine ways to use the community media platforms most appropriately and effectively.

Workshops have so far taken place in Denmark and Austria, and both have been overly successful, in the words of the participants. The Austrian workshop focused on Gender aspects of public health in general and how community media can cover women's health effectively.

The Danish workshop focused on ways of engaging the community in productions about the community's health, focusing on how to live 'the good life' rather than a focus on illness and health challenges. The participating stations produced a synopsis to have all plans noted for the onward process, and they extracted the main lessons learned in a 'A community media public health policy' for the two participating stations. Some of the main elements were the following:

"The objective of this public health programme policy is to support our production teams build on good practice experiences in our work to become our communities' platforms for dialogue and debate on the many broad issues relating to the well-being of community members...Mindful that community media are trusted media by our communities, we carry a special responsibility to remain fact-based, transparent, and decent in all ways. Building on experiences of community media stations in Europe and of research... we, the participating stations will:

- Base our work on community inclusion by making people be the drivers of radio content – and programme makers - about their own situation. We realised just how important this is – and how powerful it can be!!!
- We will collaborate just as much with ‘experts on consequences’ as with traditional experts.
- Terminology, and the way of approaching the issues, are really decisive for the possible success of our work. We want to move our focus from illness and problems, towards the good life!
- We now see how our stations are able to be the local actors bringing change to our community
- Besides facilitating radio programmes being driven by community members, we want to amplify already existing user-driven offers locally, which may not be broadly known. With our sharpened focus on ‘community change generation,’ we realised that such offers are already there!
- We want to further strengthen our role as ‘bridge-builders’ between ‘new Danes’ and the health system, which can be hard to understand as a newcomer – also the online systems.

The most important that we never want to forget is:

- Community inclusion!!! That people do radio about their own lives!”

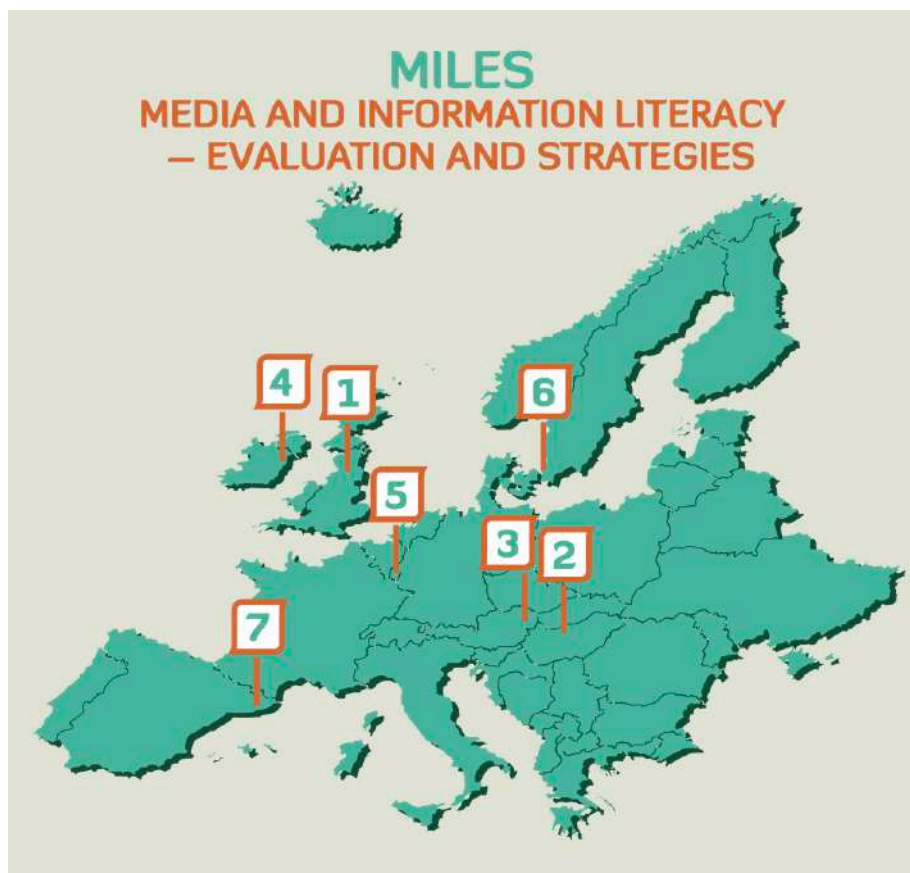


Action for Coop. and Change



Media and Information Literacy – Evaluation and Strategies (MILES)

The overview of the MILES project’s findings available



Media and Information Literacy (MIL) is so important. Today more than ever. The group making up the MILES project, therefore, examined training practices used to motivate participants and help them engage with the media in a responsible and critical manner. The aim of the MILES project has been to identify good practices exercised by the different participants and to share them with each other.

This Erasmus+ partnership is an open but structured exchange of concepts, ideas, and experiences for teaching Media & Information Literacy (MIL). A collection of good practice and helpful resources was gathered, and together the group developed helpful methods for evaluating MIL concepts and their practical application.

MILES brought together partners from across Europe with different traditions in media literacy, and different backgrounds such as community radio or television, a training organization, participatory video producers, and others. Each of the community media organizations involved in MILES chose projects as examples to highlight the type of work they do with the varied groups in their society. All training has at its core the engagement of participants, and “learning by doing” while integrating and utilizing the principles of media literacy.

Find much more – and information in many languages – here:

[Link](#)

Update about the community media reality in Sweden:

Community media in Sweden under threat



In the photo they are from left Kenneth Lantz (President of the Swedish community radio association, NRO), Rui Monteiro (President of the Danish community media association, SAML), Karin Schill (President, RÖK), along with two politicians from the Swedish Parliament: Kristina Axén Olin (the Moderates) and Roland Utbult (Christian Democrats).

Karin Schill, the President of the Swedish National Community Media Association (RÖK), reports that presently in Sweden the most challenging task for community media is funding. The pandemic has hit hard, and whereas the 15 TV stations, that are members of RÖK in 2019 (before the pandemic) had 16 employees at 7 stations in Sweden, the situation after the pandemic - in 2023 – is that they have only 5 employees left in 4 stations.

Karin continues: “I think to save Community Media and be able to create new jobs we would need to get some sort of funding from the state. We have had some meetings with politicians in the past year to let them know about our situation, but so far there haven't been any results. I do realize that this kind of lobby work takes time. So, well, that's how desperate the situation of community media is in Sweden!”

To turn around the situation, the community media association and like-minded organizations are working hard in all possible ways. One was to invite partners and national politicians for their annual Media Days in April 2023 to take part in their General Assembly.

“The small bright spot in all of this,” Karin continues, “is that “Myndigheten för Press, Media och Radio” (the Press, Media, and Radio Authority) came to the

conclusion in a recent report that our type of media should be needed". The pandemic also managed to highlight the role and importance of community media – trusted media in turbulent times. This means – for now – that "...we won't get any extra fees or taxes to stay on the air, which had been discussed and a real threat to us – already lying down".

But we are continuing the struggle – we also know that community media is needed – also in Sweden. That's my little update from Sweden", Karin ends.

Switzerland and Community Media – what's up?

Klipp+Klang Filling the Airwaves in Switzerland

Radioschule klipp+klang



klipp+klang is a Swiss Radio School based in Zurich, providing audio and radio training via practical courses and exciting audio projects. Klipp+Klang works primarily in three areas:

- Radio education and training for broadcasters, moderators, and journalists
- Radio and audio offers for children and young people, schools, and training companies
- Radio and audio projects with people with limited access to the public (empowerment projects)

The school's course instructors have media experience from all areas and pass it on competently and with passion, as they write on their website. The focus on diversity-enhancing educational work in the audio sector builds on well-founded basic training in radio journalism and in critical media competence through active production of new perspectives and approaches.

They focus on low-threshold access to the radio world and targeted community building.

Klipp+Klang is registered as a non-profit association in the commercial register and has been eduQua-certified since 2008, which means that it is possible to receive some public funding for some of the activities. The Federal Office of Communications OFCOM promotes the training and further education offered. The youth and empowerment projects are supported by the public sector, foundations, organizations, and private individuals.

Klipp+Klang has just sent out their summer newsletter with information on the past year in the school and news items from the world of (community) radio in Switzerland including news from Radio LoRA, covered here before just like the Feminist Strike Radio www.14juni.ch

Read the full newsletter here – in German:

[Link](#)

UK – a community TV story

"Southwark.TV" bringing people together



Photo: the Author's private photos

By: Chris Haydon, Director, Community TV Trust

20 years ago, I launched a community media project in Southwark, a diverse south London borough of now about 300,000 residents and many, many languages and ethnicities. The project was called "Southwark.TV" and existed online first, with media training on offer and a small grant for equipment. We added monthly screenings to bring people together; one year we produced a series of low-budget no-budget TV programmes, which were broadcast on a Government-funded channel called the Community Channel.

In my view, where the project really worked was in bringing people together in ad hoc ways that sparked new relationships and collaborations, and influences. I coined the phrase "**WEB-EVENT-TV**", calling it the **Southwark Template** that described how to make sense of local media without studios and licences and the need for significantly more money:

- **The web** offered horizontal connectivity,
- **The event** was a film screening where the community came together and relationship was fostered,
- **TV** represented a high-end goal for those able to make something a regular channel might agree to offer.

From local to social, extracting learning from 20 years of community TV practice

Currently, I am producing a documentary drawing on films made from 2003 onwards by local people young and old, intercut with new interviews and films I have made along the way, overall reflecting on where 20 years have brought us. An important theme within the film will be 'from local to social', considering how the new terrain of social media brought with it hostile ingredients we never anticipated or knew. In the autumn, this film will be online.

2003 – a time of relative innocence, of relevance and of relationship – the power of local

From running this project for a number of years before it was finally overtaken by smartphones, video as normal, social media (as opposed to local media), and the cultural changes which we are all experiencing, I would say the old films and videos from 2003 tell of a time of relative innocence! At all events, the key element was having local screenings, creating an overlap between media and life where the films and videos people saw were relevant to them either because of the subject or because they met the filmmaker. Relevance and relationship - big things. 'EVENT' was the most important part of the Southwark Template.

Community media in Get the Trolls Out!

The cooperation between CMFE and the Get the Trolls Out project! (GTTO) by the Media Diversity Institute (MDI) between 2021-2023 successfully facilitated several new community media productions focusing on inter-religious dialogue, inclusion and empowerment of religious minorities, anti-discrimination, and countering faith-based hate and disinformation.

You can access all productions [here](#). The podcasts are also available on the MDI podcast pages on [Anchor](#) and [Spotify](#).

Most recently, we talked about:

- **Gender apartheid in Afghanistan**, in an insightful special edition of Nyimas Bantaba, where show host Nyima Jadama speaks with Wazhma Tokhi (former member of the Afghan Youth Parliament) and Sharareh Azizi (former employee at Equality for Peace and Democracy)
<https://getthetrollsout.org/cm...>;
- **The positive impact of interfaith collaboration in times of war**, with an inquiry into the positive impact of diversity of beliefs in Ukraine
<https://getthetrollsout.org/cm...>;
- **The relationship between religion and politics**, in EPER Radio's 2-part podcast series Faith and Power in Hungary
<https://getthetrollsout.org/cm...>

You can follow GTTO and sign up for regular updates here:
<https://getthetrollsout.org>.

All that you did not know you might be missing...

CLASSIFIEDS

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Tools

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Twin indices on Women's Empowerment and Gender Equality

**WOMEN
DELIVER 2023
CONFERENCE**

**UN
WOMEN**



THE PATHS TO EQUAL: TWIN INDICES ON WOMEN'S EMPOWERMENT AND GENDER EQUALITY

Tuesday 18 July, 1:30-2:30pm
UN Foundation Nest Hub,
Norrskén House Kigali
Town Hall (KN 78 St, Kigali,
Rwanda)



bit.ly/WDLaunchGenderIndices

July 18 at 13:30 – 14:30 CET

UN Women-UNDP to launch joint Report,

"The Paths to Equality:

Twin Indices on Women's Empowerment and Gender Equality"

The UN Entity for Gender Equality and Women's Empowerment (UN Women) and the UN Development Programme (UNDP) will launch the joint Report, "The Paths to Equality: Twin Indices on Women's Empowerment and Gender Equality," in Kigali, Rwanda on 18 July 2023. The Report highlights the global challenges faced by women and provides a roadmap for targeted interventions and policy reforms.

Registration is needed for virtual or in-person participation:

https://unwomen.zoom.us/webinar/register/WN_1klfpOOyQiicFjkhdyZyYA

The Report introduces two indices: the Women's Empowerment Index (WEI) measures women's power and freedom to make choices, while the Global Gender Parity Index (GGPI) assesses gender disparities in key dimensions of human development. Combined, these indices offer a comprehensive assessment of countries' progress in achieving gender equality.

Today low women's empowerment and large gender gaps are commonplace.

Less than 1 percent of women and girls live in a country with high women's empowerment and a small gender gap. Globally, women are empowered to achieve, on average, only 60 percent of their full potential, as measured by the WEI, and women achieve, on average, 28 percent less than men across key human development dimensions, as measured by the GGPI.

These disparities are harmful not just to women's well-being and advancement but also to human progress. In the lead-up to the global United Nations Summit in September whose goal is to accelerate progress towards the Sustainable Development Goals (SDGs), the twin indices provide vital evidence needed for achieving the SDGs, including SDG 5 ("Achieve gender equality and empower all women and girls").

Speakers include:

- **Sima Bahous**, Under-Secretary-General and Executive Director, UN Women;
- **Achim Steiner**, Under-Secretary-General and Administrator, United Nations Development Programme;
- **Fridah Githuku**, Executive Director, GROOTS Kenya
- **Greta Bull**, *Director, Women's Economic Empowerment, Gender Equality Division*, Bill and Melinda Gates Foundation
- **Jamille Bigio**, Senior Coordinator for Gender Equality and Women's Empowerment, Office of the Administrator, U.S. Agency for International Development
- **Papa Seck**, Chief, Research and Data, UN Women;
- **Yanchun Zhang**, Chief Statistician, UNDP;

18 July, 1:30-2:30pm CET / 7:30-8:30 am EDT

UN Foundation Nest Hub, Norrsken House Kigali Town Hall (KN 78 St, Kigali, Rwanda)

Registration is needed for virtual or in-person participation:

https://unwomen.zoom.us/webinar/register/WN_1klfpOOyQiicFjkhdyZyYA

FACT CHECKING SUPPORT

A range of tools to detect disinformation across text, images, and videos

Detecting disinformation is a key skill to have for all media workers today. Fact-checking remains a human-led endeavor, but the massive volume of disinformation cannot be tackled by manual capacity alone. Here, AI-powered tools can help.

University of Bergen's Laurence Dierickx, a researcher on AI-driven journalism and fact-checking, says that "several projects are ongoing to provide more AI layers to help fact-checkers speed up a time-consuming process – an inherent characteristic of fact-checking; it requires much time."

The Fix shares these resources:

[Link](#)

7 tools for sustainability

Clara Jiménez and Gülin Çavuş, both successful and creative women, had participated in a number of different networking events including a News business hub, Elevate. Based on the lessons they accumulated and the changes they implemented in their organizations with the support of international mentors, they share and say: "If you're struggling to run a media outlet, or if you know someone who fits this description, make sure to review and share out the following tips."

Maybe it could also help you?

[Link](#)

What is Engaged Citizen Reporting?

By working with citizens on stories or issues that are of interest or concern to them, media outlets are reporting **with their audiences**, not just about them. Giving citizens the opportunity to suggest topics, and provide documents, testimonials, or other evidence, helps media outlets to investigate and report on issues that are of interest to their community. This is at the core of community media work.

The Balkan Investigative Reporting Network (BIRN) has developed an Engaged Citizens Reporting (ECR) tool. This is an online platform that helps media outlets ask their audiences about topics of interest. It is also a tool for

citizens to report any issues or areas of concern in a safe and secure way. 15 media outlets from the Western Balkans and Southern and Eastern Europe have taken part in training on the use of these practices.

Read more and access the tools

[Link](#)



Funding



€16.5 million in support of media technologies, cross-border cooperation and people's access to information

The European Commission has just launched three calls for proposals, worth a total of €16.5 million, to support pluralistic information, innovative media content, and better access to multilingual information for EU citizens.

A first call worth €8 million focuses on setting up or expanding [European Media Hubs](#), such as virtual or physical cross-border newsrooms. It will support the development of joint editorial production and common content offers on European affairs, in several languages, between different media organizations across Europe, fully respecting editorial independence.

The [European Media Platforms call](#), worth €6 million, will help media organizations increase their reach, and aims to stimulate the production of innovative news content through tools using technologies such as artificial intelligence, web3, and blockchain, as well as sophisticated search engines and content recommendation algorithms.

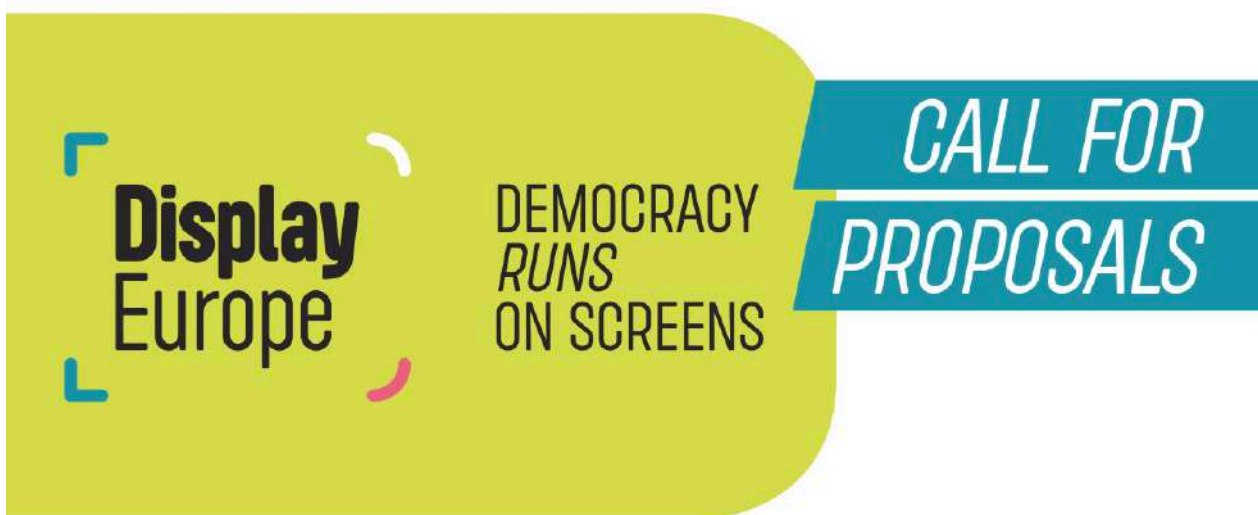
A third project, worth €2.5 million, will contribute to creating a [European streaming portal](#) that facilitates people's access to diverse content provided by public and private broadcasters. It will also use artificial intelligence tools and prepare the ground towards more immersive and shared viewing experiences.



Calls



Journalistic content with European relevance grant



DEADLINE 6 September 2023 at 13:00 CEST

Do you produce journalistic content with European relevance?

Check out the call below and apply for this grant!

Deadline 6. September 2023 13:00 CEST.

The Display Europe – Democracy runs on Screens Call for proposals is now open!

We invite you to apply for a grant to produce journalistic content with European relevance, which will be made accessible through the new platform displ.eu.

This call supports media platforms to produce high-quality journalistic content in all possible formats. We want to fund both local media organizations

interested in expanding and connecting their work to a European level, as well as outlets that have a proven journalistic record in serving pan-European audiences.

Selected proposals will receive a grant up to a maximum of €12.000 per project. The deadline to submit the proposal is 6 September 2023 at 13.00 CEST.

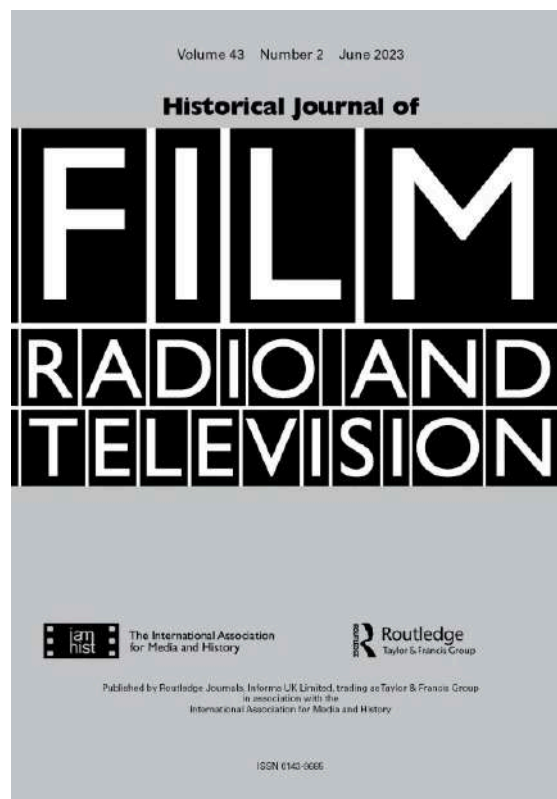
[Apply here](#)

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Publications

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Pirate radio and its role in the establishment of community radio. Poland, Austria and Hungary - A comparison.



Three members of the CMFE expert group have joined hands in the creation of this article, appearing in the Historical Journal of Film, Radio, and Television, where they discuss the role that pirate radio played in a debate regarding the community-oriented sector of broadcasting and in incorporating the sector into the legal system.

The authors, Ursula Doliwa, Gergely Gosztonyi, and Judith Purkarthofer, concentrate on the period of the transformation from state monopolies to media pluralism in Poland, Austria, and Hungary, which took place in the late 1980s and the 1990s.

A qualitative content analysis is performed on legal texts and media coverage to identify discourses present in the debate. We complete this data with interviews and focus groups with policymakers and radio pirates and analysis of legal regulations drawing on comparative law research. We show that the pirate radio movement in Hungary and Austria during the transformation processes seems to have had clearly defined goals and organization.

Find more here:

[Read more](#)

Rue de la Linière 11, Bruxelles
Belgium

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through recent projects and events



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