

## Change of Guard in CMFE



On-site presence during our GA in HAmBurg, October 30, 2021 *Photo: CMFE*

Having celebrated our internal democracy in the CMFE through our annual General Assembly, CMFE now has a new, powerful board in place, counting 7 women and 5 men, representing 12 different nationalities, two new Europeans and securing a significant rejuvenation. The four of us leaving the board, trust that CMFE is now ready to continue to advance the urgent agendas confronting the world of community communication in Europe.

The General Assembly took place amidst the conference on Migration and Media Awareness (CMMA), the reason for which the present issue of our

newsletter is focusing on **'Intercultural Dialogue and (community) media'**.

Where the 'voiceless' 50 years ago -when the community media movement in Europe began to pick up momentum - were women, youths, LGBTQI+, the environmental movement and on... the voiceless today among others are our new neighbours, the new Europeans. Arriving without a known and recognized identity, starting from scratch in most areas of life, community media represent a potential, powerful platform for dialogue and debate. Our Guest Editor Nadia Bellardi shares perspectives with us here.

**The candidates standing for election to our board were all elected ([all presented in the past issue of our newsletter](#)). Now, the board has constituted itself as follows:**

**\* President: Lina Chawaf**

**\* Vice Presidents:**

**Larry Macaulay, Gabriella Velics, Nicolas Horber**

**\* Treasurer: Harriette (Jet) Wendell**

**\* Secretary: Valentina Rajacovic**

The new board will also take over the curation of this newsletter. You can look forward to follow the next steps!

**Sharing my last President's report' below, you will be able to get a peek into the machine room of CMFE: an important advocacy forum, striving to ensure effective inclusion of all voices on air in Europe.**

**As the Council of Europe says:**

*"In a context where freedom of expression and access to information are increasingly endangered by concentration of ownership in the media field and by the spread of disinformation, community-run projects, whether online, radio or TV, are indicators of media pluralism."*

**Warmest greetings from us at the CMFE - and stay safe!**

**[Birgitte Jallo](#)**

**Outgoing President**

**CMFE Newsletters**

**Past newsletters**

**From Our Own World:**

# CMFE General Assembly October 30!



The **CMFE GENERAL ASSEMBLY 2021** took place at [Kampnagel](#) in Hamburg and online, **October 30 at 15-16:30 CET**.

[President's Report](#)

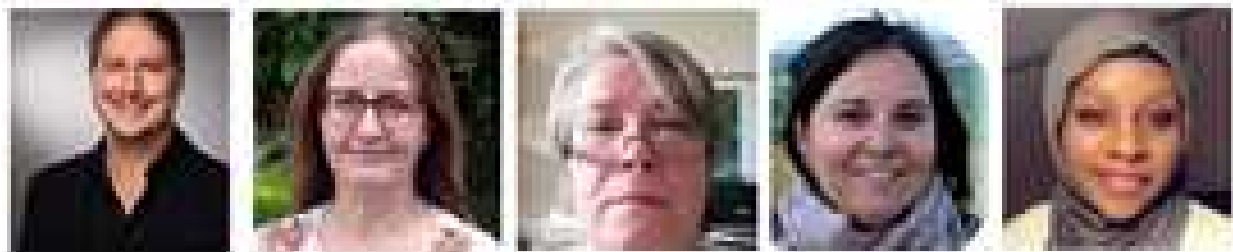
[Minutes of the GA](#)

## CMFE's board members 2021/22 are:

**Continuing from the old board:** Lina Chawaf, Larry Macaulay, Nicolas Horber, Valentina Rajacovic, Ragnar Smittberg, Vladimir Radinovic, Dragana Jovanovic,

**New board members:** Fabian Ekstedt, Gabriella Velics, Harriette (Jet) Wendell, Isabel Lema Blanco, Nyima Jadama.





## Intercultural dialogue and (community) media

### GUEST EDITORIAL

**L'étranger te permet d'être toi-même, en faisant, de toi, un étranger.**



As thousands of refugees are stuck in no man's land on the Polish-Belarusian border, let us dedicate this issue of the CMFE newsletter to the many volunteers and activists committed to intercultural dialogue.

The Council of Europe's White Paper on intercultural dialogue (2008) argues that intercultural dialogue offers the best approach to managing cultural diversity issues in contemporary societies. The White Paper defines intercultural dialogue as the open and respectful exchange of points of view between individuals and groups of different ethnic, religious, linguistic and national backgrounds on the basis of mutual understanding and respect. It argues that such dialogue is essential to guarantee equality and equity of treatment, rights, duties and freedoms and of opportunities.

Recognising diversity, focusing on common and shared elements that transcend differences and promoting positive interaction and dialogue between people can prevent conflict and achieve social cohesion. However, the White Paper also notes that the skills needed to participate in intercultural dialogue are not automatically acquired and must, therefore, be learned, practised and maintained.

Community media seem predestined to be a testing lab for developing intercultural skills. On their physical and virtual premises, different communities find their space — linked by language or ethnic origin, by gender or sexual orientation, by political ties, by lifestyle or by artistic and musical tastes — but also with distinct social, religious or cultural backgrounds.

With such a diverse backbone, the challenge for most community media organisations has been how to create a 'sense of community' across the multitude of sub-communities and languages — some community radios airing programs in more than 20 different languages.

Can some lessons be learned from community media when it comes to focusing on similarities rather than differences and defining shared interests and common values across cultural and national borders?<sup>[1]</sup> Do [share](#) your thoughts and experiences!

*The stranger is an emblem – she or he is a figure that draws our attention to the urgencies of our time: a presence that questions our present. (...) It is a presence that persists, that cannot be effaced, that draws me out of myself towards another. The stranger commences with the emergence of the awareness of my difference and concludes when we all recognise ourselves as strangers.*<sup>[2]</sup>





**Nadia Bellardi, Guest Editor**

<https://transcultural-consulti...>

[1] <https://medium.com/>>href="https://click.mlsend.com/link/c/YT0xODlwMjQ2MTcyMDE5NzI1NDEExJmM9ZzBhOCZIPTM5MTMzMzY5JmI9Nzk1MzM4NjY5JmQ9dDZ6M3o0Zw==.zdoOkle88qyoG7XtVpg9pF1O6NVDIZAL9dOdGBtITxM" data-link-id="795338669"><https://medium.com/@nadiabella...> [2] KRISTEVA Julia, *Étrangers à nous-même*, Paris, Fayard, 1988. [Reference to the heading:] JABES Edmond, *Un étranger avec, sous le bras, un livre de petit format*, Paris, Gallimard, 1989.

## CMFE at the meeting of the Media and Migration in Europe (#MME) network



*Photo: Thomas Lobenwein*

Three years after the launch of the MME, 14 like-minded organisations met in Berlin in September to discuss the key themes they want to tackle together. The representatives of media outlets, research institutes, media support organisations and NGOs from nine European countries came to discuss media coverage on migration and minorities. The meeting was organised by MEDIENDIENST INTEGRATION as coordinator of the “Media and Migration in Europe”-network (MME), an informal community bringing together nearly 80 members across 19 countries. Over the last few months, the discourse on migration and minorities has been affected by major geopolitical events: the Covid-19 pandemic, the Taliban’s rise to power in Afghanistan and a sudden increase in the number of asylum seekers entering Europe through Belarus.

Whenever unprecedented situations like these occur, media need to be well-equipped to cover them. As an expert network, the #MME has the know-how to support media in doing a better job in covering migration: it can provide up-to-date information, link journalists to practitioners and researchers in the field as well as share best practices of fact-based coverage. Find out more about its work [here](#).

## Nyimas Bantaba on ALEX Berlin discusses headscarf bans

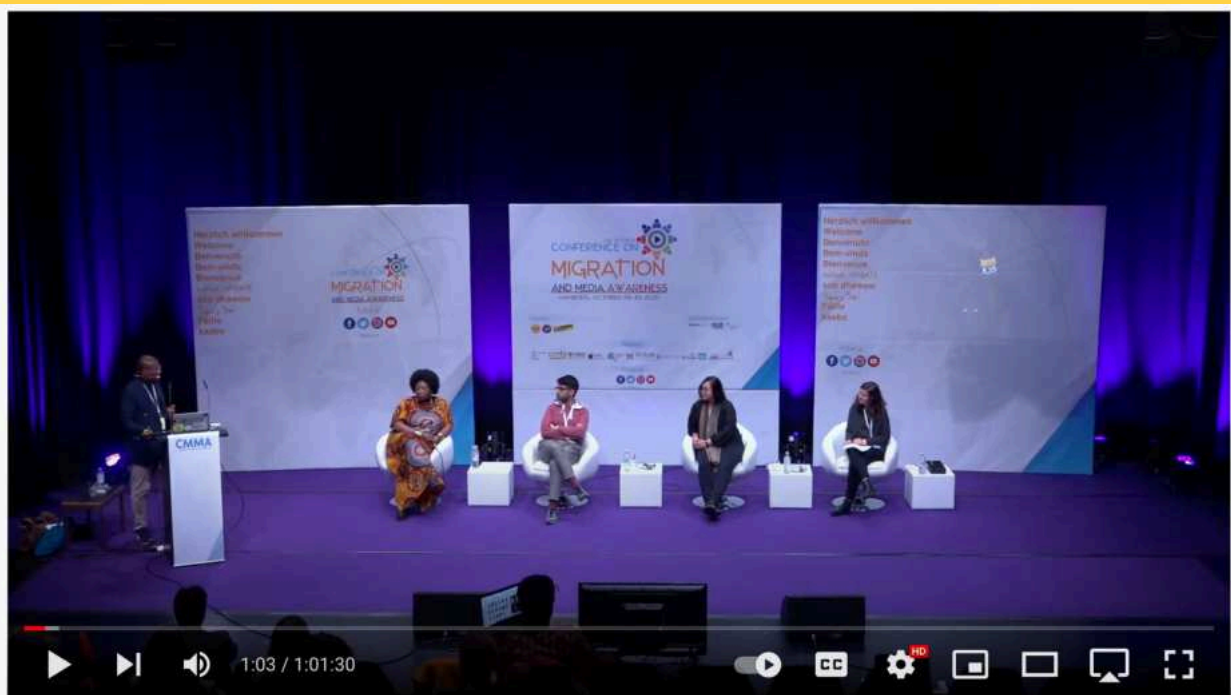


The [CMFE Multimedia productions for Get The Trolls Out!](#)(podcasts, regular broadcasts, talk shows, written articles and multimedia stories) offer counter-narratives, analysis and broader perspectives to combat hate speech. A headscarf can be a sign of religious and social affiliation, an adornment or a fashion accessory. However, the European Court of Justice (ECJ) has ruled that a headscarf in the workplace may be inadmissible due to a lack of neutrality. So how do the wearers see it? Who decides what is ‘neutral’ and how much diversity is accepted in European societies? [In this special edition of Nyimas Bantaba for GTTO](#), Nyima’s guests include Sara Farid (photojournalist), Sarra Riahi (Advocacy and Policy Assistant at the European Network on Religion and Belief, part of the GTTO project team) and Meryem Ben Slimane (teacher and founding member of the Islam in Germany Foundation).

In her TV talk show at ALEX Berlin, Nyima Jadama wants to give migrants and refugees a safe place to voice their problems and get involved in society. “Nyimas Bantaba” is a place for migration and women’s power. The word Bantaba comes from the journalist’s mother tongue Mandinka, which is spoken in West Africa. Bantaba is a big tree under which the community in the Gambia gathers to talk about the concerns of society.

[ALEX Berlin](#) is the cross-media community broadcaster that makes Berlin's content visible. On-site or in the new Open Space, online, on TV or the radio. ALEX Berlin supports and promotes media makers in the production and distribution of their content. ALEX Berlin sets priorities: on the topics of digital society and local politics, in the field of (pop) culture and with the promotion of media competencies. ALEX Berlin is an institution of the Medienanstalt Berlin-Brandenburg and is financed by the broadcasting fee.

## Conference on Migration and Media Awareness



[#CMMA2021](#): PANEL DISCUSSION 3 - Thanatopolitics, immigration and Racism Bugaboo

If you missed the CMMA 2021, organised by Refugee Radio Network in Hamburg in cooperation with CMFE on Oct. 28-30, you will find recordings of all sessions at <https://www.cmma2020.info>

A special recommendation is [#CMMA2021](#) PANEL DISCUSSION 3 - Thanatopolitics, immigration and Racism Bugaboo - Let's get critical. The debate examined migration, xenophobia and the psychosocial effect, with a focus on the increase in racially motivated hate crimes and murders across Europe and around the world.

Speakers:

- Miranti Hirschmann – foreign correspondent for TV-One Indonesia
- Mohamed Amjahid – Journalist, Author of the Book *The White Spot - A Guide to Anti-Racist Thinking*



- LaToya Oloruntoyin Manly-Spain – Activist /Advocate for social justice in the black feminist, Anti-racism, Anti-colonialism movements
- Giulia Dessi -Project Manage Media Diversity Institute, UK

Session chaired by: Larry Macaulay, Founder Refugee Radio Network

<https://youtu.be/KzzQCMqDU0g>

## Les Panafricaines:

### An African network of media women changing the debate on migration



**CONFERENCE ON MIGRATION AND MEDIA AWARENESS**

**LES PANAFRICAINES THE PANAFRICAINS**

**PANEL DISCUSSION**

Media Migrating across the continent through African women journalists in media. Outlook, Advocacy & Experience.

**CONTRIBUTORS**

**SESSION CHAIRED BY:**  
**BIRGITTE JALLOV**  
 President, Community Media Forum Europe (CMFE)

**FATHIA ELAOUNI**  
 President standing committee, Les Panafricaines & Senior Editor-in-Chief l'antenne de Radio201 Morocco

**CHRISTELLE NGALEU**  
 Journalist Member standing committee at LES PANAFRICAINES Cameroon

**PHUMELELE DLAMINI**  
 Journalist & Founder of FACE IT AFRICA Soweto Tv South Africa

**JACINTA ODUBANJO**  
 Controller Programmes Federal Radio Corporation of Nigeria Premier FM Ibadan

**30 Oct 2021 | 12:45 | Saturday**  
**Kampnagel Kulturfabrik Hamburg**

**#CMMA2021**  
[www.cmma2020.info](http://www.cmma2020.info)

More than 300 women journalists representing the 54 countries of the African continent, from 67 print media, 61 radio stations, 52 television stations, 36 digital media and 25 news agencies meet every year in Morocco to talk about Africa differently. They are **Les Panafricaines**.

During the CMMA conference in Hamburg last month, four representatives from the network shared the powerful story of the network and of the change

their different news stories make – in Africa and beyond: Fathia Elaoui– President standing committee & Senior Editor-in-Chief l’antenne de Radio2M in Morocco; Phumelele Dlamini - Soweto TV, South Africa; Jacinta Odubanjo - Federal Radio Corporation of Nigeria; and Christelle NGALEU - Hommes d’Afrique Magazine, Cameroun, moderated by CMFE’s President and EMPOWERHOUSE director, Birgitte Jallof.

**Les Panafricaines**, the first network of women journalists from 54 African countries, meets every year in conclave in Morocco, as part of the Forum to discuss issues of concern to the continent. The objective of their network is to learn from each other and develop strategies for how to best ensure awareness of governments and people on migration, which with the climate change crisis will become an even more urgent issue.

The Africa-wide network wishes to strengthen a new way of processing information by giving more voice to migrant women, to hear their journey and the difficulties they endure with their own words. This is important to among others ensure that Africans and the World know that 80% of African migration takes place within Africa, and that with proper planning, this could be a powerful, positive development force. By deconstructing the existing clichés about migrants, **les Panafricaines** begin to see the debate changing focus, for the better.

## Bringing new perspectives to radio







“Tapping into new target groups can be a way out of the media crisis,” says Konstantina Vassiliou-Enz, executive director of the [New German Media Makers. Our Voice](#), the voice of the invisible, could be a model for success because the refugee editorial team at Radio Dreyeckland is self-organised. Rufine, herself part of the editorial team since 2017, explains her point of view in this [interview](#).

## A new focus of Solomon’s reporting: accountability and transparency linked to those in power

**SOLOMON**

Open up.  
Go beyond.

partners with

**The Manifold**

Solomon in Greece is joining forces with The Manifold, an independent investigative outfit, which specialises in in-depth, long-form journalism. As part of their collaboration, the Manifold will investigate police violence and impunity in Greece — a beat on which they have reported extensively in recent years. Solomon writes, “We have experienced a rise in police brutality and maltreatment against vulnerable individuals, citizens, and media professionals. We have seen the rule of law challenged from within. And we have noted a generalised mentality of impunity that goes hand in hand, with an arrogant attitude of factors bearing power: believing that they can get away with anything and that there will be no consequences for their actions. In this context, we have decided that we are not going to stop there. So today, we are

pleased to announce a new focus of Solomon’s reporting: accountability and transparency linked to those in power.” Read more [here](#) and [here](#).

An article by:

## New Women Connectors for OECD



In their work, [New Women Connectors](#) has found that “one of the main barriers to inclusion faced by migrant women—which is connected to all challenges to successful integration—is the negative image of migrant and refugee women in Europe. Many newcomer women report feeling stigmatised in daily life and activities and suffer negative responses to their visual appearance and clothing. Moreover, since the reframing of refugee men from persons at risk to persons of risk post-2015, the idea that all women are oppressed by their male counterparts has taken hold in their host countries. This image of refugee women as passive victims creates a hierarchy between “helpers” and those “receiving help”. In this article for OECD, [‘New Role Models: Amplifying migrant women’s voices in policy is the key to creating truly gender-equal Europe’](#), Anila Noor of New Women Connectors discusses what policies can help create a more positive narrative around migrants, especially women, who are trying to enter the local workforce?



## Departures – 400 Years of Emigration from Britain



What would it take for you to leave your home? To leave everything and everyone you know to move to another country and start again. Over the past 400 years, that's precisely what millions of British people have been doing. Today, the news headlines are full of stories of migrants trying to come to Britain. But for most of this country's history, it's actually been the other way round. And Britain's emigration rate remains one of the highest in the world. So why has such a small island nation produced so many migrants, and how have they shaped the world we live in today? In a new podcast series, Mukti Jain Campion speaks to people who are shedding new light on this often hidden history. This podcast series from the Migration Museum explores 400 years of emigration from Britain. A Culture Wise Production for the Migration Museum.

<https://www.migrationmuseum.org/departurespodcast/>

## Migrant Lives in Pandemic Times

# MIGRANT LIVES IN PANDEMIC TIMES

A collection of personal stories  
and the policy change they inspire

Ryerson University  
Canada Excellence  
Research Chair in  
Migration & Integration

MIGRATION  
MATTERS

➤  
ABOUT

Follow the stories of 12 migrants  
from around the world  
and the analysis from scholars



The Covid-19 pandemic has left no life untouched. The world has experienced a collective trauma caused by the isolation and uncertainty resulting from Covid-19 restrictions. Migrants, however, face unique challenges – many struggle with restrictions on mobility, lack of clear immigration status, and the insecurity of living between worlds. Migrant Lives in Pandemic Times is a digital storytelling project produced by the Canada Excellence Research Chair (CERC) in Migration and Integration at Ryerson University (Toronto) and the media non-profit organisation Migration Matters (Berlin). Recorded during the summer of 2021, the project presents personal testimony and expert analysis to explore how the everyday realities of 12 migrants across the globe have changed during the pandemic. From a Chilean pandemic home-school tutor in Oakland, California, to a Senegalese street seller in Bilbao, Spain, the stories give voice to those missing in media and public debate to build solidarity and inform policy across borders. While the stories share the lived realities of individuals from different cultural, social and professional backgrounds, they also reveal insights into universal conditions and challenges in terms of work, economic uncertainty, freedom of movement, mental health, activism and the importance of communities during pandemic times. The stories demonstrate resilience on a personal level while also critically analysing the larger structural and policy issues at play. Each story includes an individual portrait of a migrant and an accompanying video statement and policy brief produced by migration scholars to provide additional context and suggestions for how conditions could be improved. From start to finish, migrants featured in the project have taken an active role in the production of their stories.

[www.migrantlives.net](http://www.migrantlives.net)

Resources - linked to

# The thematic focus of this issue: Migration & Dialogue

Council of Europe White Paper on Intercultural Dialogue “Living together as equals in dignity”

CoE White Paper

Guidelines on how to include the gender perspective in the analysis of migration narratives

Guidelines

All that you did not know you might be missing...

# CLASSIFIEDS

## Events

## Building Trust in Journalism

AN EJM PROJECT IN PARTNERSHIP WITH THE EVENS FOUNDATION AND  
FRITT ORD FOUNDATION

## Building Trust in Journalism

The [Ethical Journalism Network](#), together with the [Evens Foundation](#) and the [Fritt Ord Foundation](#), has produced a series of reports which look at the challenges that the media are facing in Poland, Hungary, Bulgaria, the Czech Republic and Slovakia. Reports on the media situations in Ukraine and Georgia will be published over the coming months.

You can download all reports:

[here!](#)



Are you free Nov 30?  
This would be a good way to learn more!

[Webinar](#)

**Loads of resources here:  
MY VOICE . YOUR VOICE . OUR  
FREEDOM**



## THE iSPEAK PLATFORM

A warm UBUNTU welcome! Join us on an interactive journey of the multifaceted right to freedom of expression as we explore and challenge narratives on this fundamental right and its manifestations on the African continent and beyond, from different perspectives in all its dimensions and in the most inclusive manner possible.

[Link to Magazine](#)

## The MediaDev Fundraising Guide



We shared this last month, but want to give late-comers one more chance to catch up:

The GFMD MediaDev Fundraising Guide is designed to help anyone seeking funding for media development or journalism support projects. It aims to be



comprehensive, and support individuals and organisations making their first applications as well as provide a refresher for more experienced fundraisers.

[Fundraising Guide](#)

**Community Media Forum Europe - [cmfe.eu](http://cmfe.eu)**

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Belgium

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